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# summer FUN GUIDE

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SUMMER FUN GUIDE

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# Best summer food and drink events in Boston 2019

Delectable tastings and culinary happenings are coming to the city, starting now.

MICHAEL MARTIN

The warm-weather season is all about getting outdoors and showing the public what we've been up to all winter — namely, eating and drinking. Thankfully, some of the world's best food and drink festivals are taking their annual place in Boston this summer.

**Lexington Battle Green BBQ Festival**
Summer wouldn't be summer without the grill, and you can get an epic jump on the season this weekend via the ninth annual celebration of all things slathered in sauce.
*May 18-19, noon-8 p.m., 1557 Mass Ave., Lexington, $5, lexingtonbbq-battle.com*

**Roars & Pours**
Hang out with the wild things — and a few zoo animals — at this tasting, where you can sip beer and wine and stroll through exhibits (including liquid-courage-friendly giant bugs) at this benefit for the Franklin Park Zoo.
*June 1, $50-$55, zoonewengland.org*

**Hyper-Local Craft Brewfest**
Go green (so to speak) at this serious beer fest, where 75 New England brewers — who all use locally grown ingredients — will pour their product. Admission gets you 25 tasting tickets.
*June 8, 2:30-9:30 p.m., University Park, $45-$80, hyperlocalbrew.eventbrite.com*

**Boston JerkFest**
Sample flavorful Caribbean specialties at this family-friendly fair, which includes a beer and wine tasting on Friday night, jerk and seafood cookoffs, live reggae music and activities for the kids.
*July 5-6, Haley House, 12 Dade St., $15-$75, bostonjerkfest.com*

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**WGBH Craft Beer Festival Fundraiser**
If you like your suds served with a philanthropic chaser, you can support public television while sampling small-batch brews at this event. Tickets include unlimited 2-ounce samples from dozens of beers and ciders.
*July 13, 7-10 p.m., 1 Guest St., $45 members, $55 nonmembers*

**Boston Pizza Festival**
The country's largest celebration of the classic slice makes its annual return. *July 13-14, City Hall Plaza, $15 general admission, $50 VIP pass (includes all you can eat from 11 a.m.-noon), bostonpizzafestival.com*

**Boston Seafood Festival**
Sponsored by the nonprofit Boston Fisheries Foundation, this fest celebrates one of America's oldest industries: Atlantic seafood. Watch chefs' cooking demos, sample their creations, gawk at fish-cutting and oyster-shucking contests, and commune over a giant clambake.
*Aug. 4, 11 a.m.-6 p.m., Boston Fish Pier, bostonseafoodfestival.org*

**Battle of the Burger**
Twenty restaurants fight for bragging rights as the purveyor of Boston's best beef patty, and you can be the judge. Taste their entries and cast your vote. *Aug. 14, 6-10 p.m., Flynn Cruiseport Boston, $59-$129, bostonmagazine.com/battle-of-the-burger*

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- Bourne
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|---|---|---|
| 5:50 PM | South Station | 11:17 PM |
| 6:10 PM | Braintree | 10:59 PM |
| 6:21 PM | Brockton | 10:46 PM |
| 6:38 PM | Middleborough | 10:30 PM |
| 7:08 PM | Wareham | 10:10 PM |
| 7:20 PM | Buzzards Bay | 10:00 PM |
| 7:25 PM | Bourne | 9:55 PM |
| 8:20 PM | Hyannis | 9:00 PM |

| Boston to Hyannis | Saturday/Sunday | Hyannis to Boston |
|---|---|---|
| 8:00 AM | South Station | 9:02 PM |
| 8:20 AM | Braintree | 8:42 PM |
| 8:33 AM | Brockton | 8:26 PM |
| 8:52 AM | Middleborough | 8:10 PM |
| 9:10 AM | Wareham | 7:50 PM |
| 9:20 AM | Buzzards Bay | 7:40 PM |
| 9:25 AM | Bourne | 7:35 PM |
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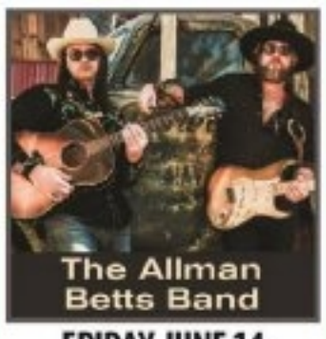



FRIDAY, JUNE 14

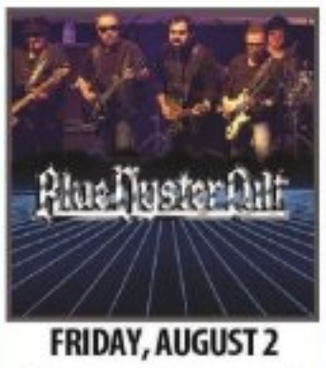
FRIDAY, JULY 12

SATURDAY, JULY 13

SUNDAY, JULY 14

FRIDAY, JULY 19

SATURDAY, JULY 20




FRIDAY, AUGUST 2

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GETTY IMAGES

# Boston Landmarks Orchestra announces Summer 2019 free concert series

This summer, the Boston Landmarks Orchestra will be back for another season of free concerts every Wednesday evening at 7 p.m. from July 17 through August 21 at DCR's Hatch Memorial Shell. Originally founded by legendary conductor Arthur Fiedler, this year will mark the 90th year of free concerts on the Esplanade.

The orchestra will perform under the direction of Music Director Christopher Wilkins and Executive Director Jo Frances Meyer and will feature collaborations with the Museum of Science's Charles Hayden Planetarium and the New England Aquarium, as well as performances with Boston youth and local musicians. The programming aims to embrace a wide range of music and dance by local musicians, ensembles and performing artists.

"A spirit of joy and openness lies at the heart of all Boston Landmarks Orchestra programs," said Wilkins in a release. "Families, children, newcomers, and first-time concertgoers all have a welcome place at our concerts. The 2019 season celebrates great orchestral literature, innovation and creativity in our city, and the diverse talents of our many collaborators."

Meyer shares in the excitement, adding, "This summer, Music Director Christopher Wilkins will take us to the moon and back to Earth with music and dance that celebrate rich global traditions. Our concerts also will take you back in time to the era when Maestro Arthur Fiedler was wielding his conductor's baton, as we weave many of his favorites into our weekly programs and celebrate the 90th anniversary of the great legacy of free concerts that he left for us. We can't wait to welcome everyone to the Esplanade!"

Here are three of our picks from this year's schedule:

**Symphonic Space Odyssey: 50th Anniversary of the Moon Landing**
*July 17 at 7 p.m.*
This kickoff concert in partnership with the Museum of Science's Charles Hayden Planetarium will celebrate the 50th anniversary of the first lunar landing. The event will include musical selections from John Adams, Leroy Anderson, Richard Strauss and Joaquin Rodrigo with custom visuals by the planetarium.

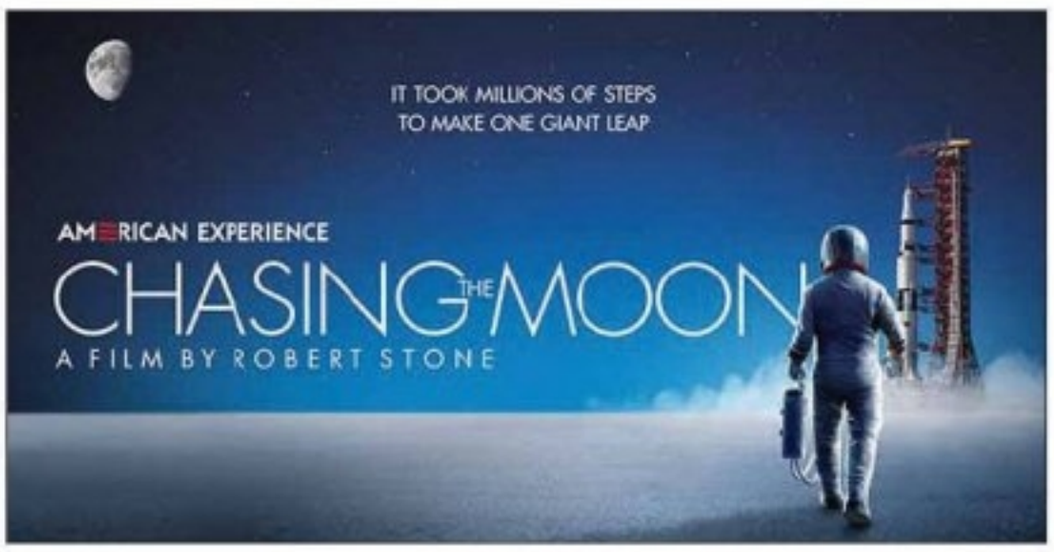
**Deep River**
*July 31 at 7 p.m.*
This performance of African-American spirituals will conjure a complex array of emotions from terrifying oppression to the glorifying feeling of liberation. After the songs are completed, there will be a concert suite of excerpts and narration from Jerome Kern's forward-thinking 1927 musical "Show Boat," which helped to change the way that Broadway approaches race on stage.

**Annual Green Concert**
*August 14 at 7 p.m.*
This performance, in partnership with the New England Aquarium, will bring a sweeping night of classical music along with imagery to illustrate our current climate crisis. David Arnold will provide a powerful photo essay to go along with the music for one of the most moving nights of the season.

*To view the full schedule, head over to landmarksorchestra.org.* **PAT KING**

# Happening at the John F. Kennedy Presidential Library and Museum

## KENNEDY LIBRARY FORUMS ★




## *American Experience: Chasing the Moon*

### Thursday, May 23, 6:00 p.m. – 8:00 p.m.

The Kennedy Library and WGBH partner for an exclusive preview and discussion of the new *American Experience* series, *Chasing the Moon*. *American Experience* senior producer **Susan Bellows**, director **Robert Stone**, George Washington University professor emeritus of political science and international affairs **John Logsdon**, and Fordham professor of history **Asif Siddiqi** discuss the series and the Space race, from the early years to the lunar landing and its legacy. WGBH radio and television host **Callie Crossley** moderates.

### RESERVATIONS AND INFORMATION:

All forums are free and open to the public. Reservations are strongly recommended. Reservations guarantee a seat in the building but not the main hall. Doors to the main hall open approximately one hour before the program begins.

To make a reservation, you may either call **617-514-1643** or register online at **www.jfklibrary.org/forums**.

Please check our website periodically for updates to our upcoming Forums.

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### RESERVATIONS AND INFORMATION:

In order to optimize your comfort and enjoyment, reservations are recommended for all visitors to this free program. Make reservations by **visiting jfklibrary.org/celebrate or calling 617-514-1644** and leaving a message. Children are seated on the carpeted floor with their caretakers. Space is available on a first-come, first-served basis. Children must be accompanied by an adult.

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Rooftop at Revere. PAUL MAROTTA

Lookout Rooftop. PROVIDED

# *Summer* rooftop roundup

As the days get longer and the weather ever so slowly gets warmer, there are few better ways to celebrate summer than to gather your friends and head to the nearest rooftop for some great food and drinks. Here's just a handful of hot spots — with amazing views — to add to your list.

**Rooftop at Revere**
*200 Stuart St.*
A posh retreat in the middle of the Theatre District, this oasis on top of the Revere Hotel features a heated indoor pool, bar and luxe lounge with couches and private cabanas if you're feeling fancy. It's the ideal place to sit, sip, and people-watch as you snack on small plates with seasonal ingredients.

**Kendall Square Rooftop Garden**
*4 Cambridge Ctr., Cambridge*
It's one of Cambridge's best-kept secrets, and the perfect place to go for some fresh air on your lunch break. Located above the parking garage at 4 Cambridge Ctr., the garden boasts not only beautiful greenery and flowers, but stunning views of the city and charming walking paths as well.

**Lookout Rooftop and Bar**
*70 Sleeper St.*
Offering craft cocktails, panoramic views of the skyline and the harbor, and an undeniably chic vibe, The Envoy Hotel's rooftop bar is a great pick for those looking to see and be seen. On those chilly summer evenings — because there are bound to be at least a few — you can warm up around a fire pit or under one of the built-in heat lamps.

**Coppersmith**
*40 W. 3rd St., South Boston*
South Boston's Coppersmith takes the alfresco experience to the next level on their 3,000-square-foot "Airdeck," with bartenders mixing up signature cocktails and pouring craft beer from a vintage Airstream trailer. Mingle at one of the massive picnic tables while taking in the scenery — and maybe a few Instagram photos, too.

**Ristorante Fiore**
*250 Hanover St.*
This North End mainstay has bragging rights as the only restaurant in the neighborhood with a roof deck — and it's retractable! Along with a warm and elegant ambiance, you'll find Italian classics like bolognese and lasagna, plus an extensive wine list. KIM WINDYKA

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# Your summer music festival guide

While there is hardly ever a shortage of great concerts in Boston on a nightly basis, summer is the perfect excuse to cram in as many artists as possible into the phenomenon we know as the "music festival." Here are a couple of music festivals happening in the city this summer that you should consider marking on your crowded social calendar.

**Boston Calling Music Festival**

*May 24-26*

Ah, it's finally that time of year again. Next weekend will mark the seventh year of the Boston Calling Festival and, like years in the past, the spring lineup this year is incredibly stacked. The three-day music festival will be headlined this year by Twenty One Pilots (Friday), Tame Impala (Saturday) and Travis Scott (Sunday). While the headlining slots have their fair share of firepower, each day is rounded out by some amazing acts as well, including Greta Van Fleet, CHVRCHES, Lord Huron, ODESZA, Anderson .Paak & the Free Nationals, Hozier, Logic, Brandi Carlile, Sheck Wes and even an appearance by country rap sensation Lil Nas X.

*For more information, including daily lineups and tickets, head to bostoncalling.com.*

**Boston Early Music Festival**

*June 9-16*

While generally the notion of a music festival these days conjures up images of flower crowns and opposing stages with booming music, the Boston Early Music Festival offers an alternative for fans of both classical music and opera. Over seven days, the festival will feature music from Kristian Bezuidenhout, Sequentia, Stile Antico, Dunedin Consort, Doulce Mémoire and its own all-star BEMF Orchestra. The centerpiece opera at this year's festival will be the North American debut performance of Agostino Steffani's 1691 masterpiece "Orlando," at the Emerson Cutler Majestic theater. The festival is also home to the world-famous Early Music trade show exhibition that will include makers of early instruments, music publishers, dealers of rare books, and much more!

*For more information and tickets, head to bemf.org.*

PAT KING

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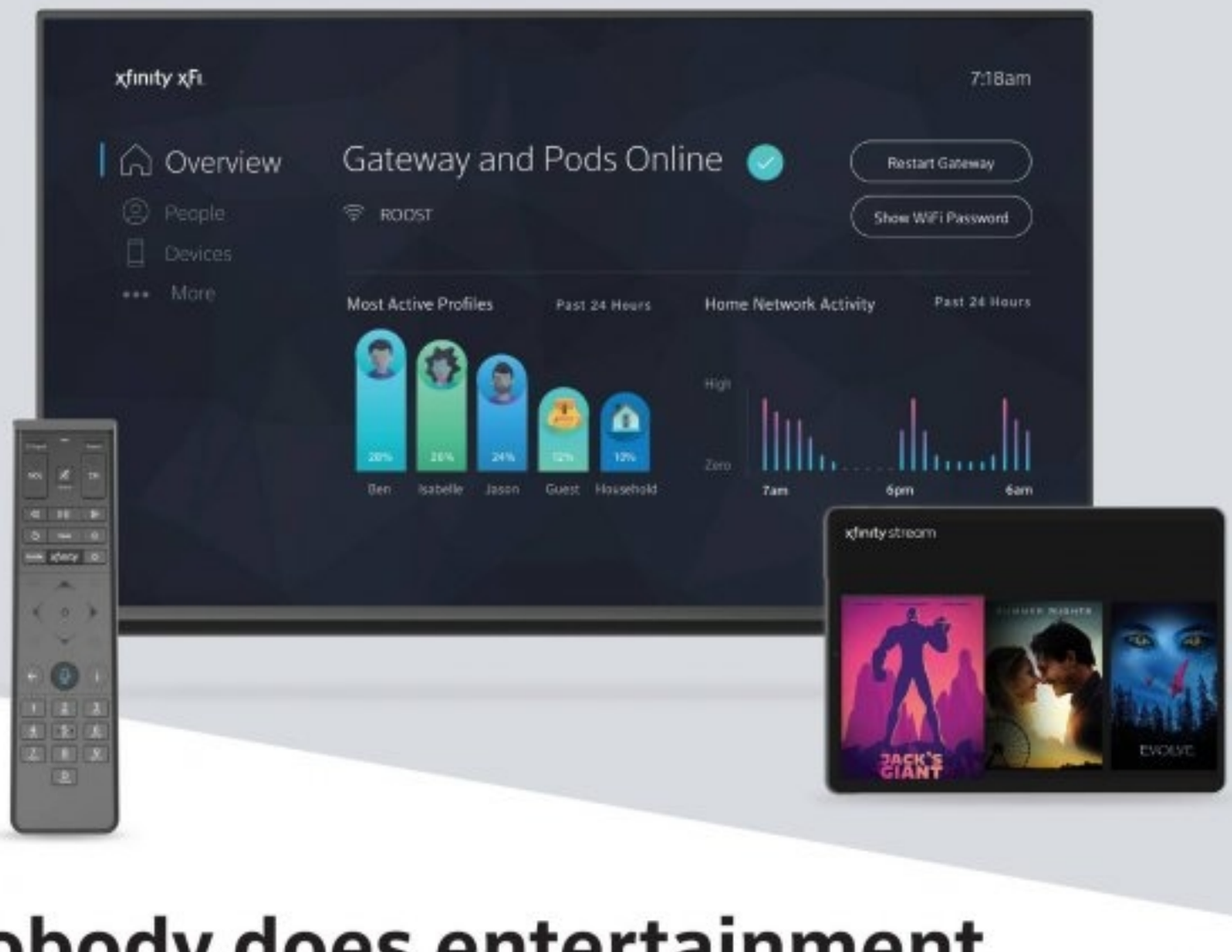


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NIKO TAVERNISE

# Asia Kate Dillon on joining the shadowy world of 'John Wick'

"John Wick: Chapter 3 - Parabellum" hits theaters this Friday.

**PAT KING**

This Friday, the long wait for the third chapter in the shadowy tale of revenge that is the "John Wick" franchise will hit theaters around the globe. The film, "John Wick: Chapter 3 - Parabellum," starts where "Chapter 2" left off, with our hero John, played to badass extremes by a never-better Keanu Reeves, running from the assassin's guild the High Table after they have placed a bounty on his head for breaking their rules of business. Playing "The Adjudicator," a representative for the High Table, is the actor Asia Kate Dillon, whom you may know as Taylor Mason on Showtime's "Billions." We spoke with Dillon about joining the "John Wick" universe and gaining more visibility as a nonbinary, non-gender-conforming actor in Hollywood.

**Your character, The Adjudicator, is probably the most fearsome villain of the entire "John Wick" franchise, yet they act in such a calm and "business-is-business"-type way. What drew you to this character in the first place?**

The Adjudicator was conceived by Keanu Reeves, and then through conversations with Chad Stahelski. They knew that they wanted a character who could come in and intimidate everyone. Even characters who you don't think that could be intimidated, like Winston or John Wick himself. For me, getting to play a character who not only gets to act opposite Keanu Reeves, Laurence Fishburne, Anjelica Huston, Ian McShane, Lance Reddick and Mark Dacascos, but who gets to walk into a room and own that room, no matter what, was really fun. The Adjudicator didn't make the

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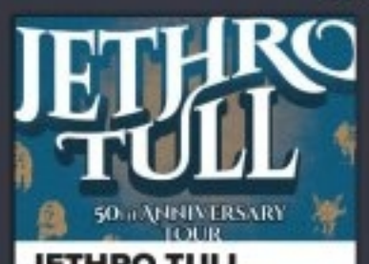

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SEPT 28

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rules, they just enforce them. As you said, it is a very straightforward, unemotional job. However, John Wick does present a particular type of danger, which is that he has broken the rules and if he gets away with that without punishment, the ramifications and what that means for the entire "John Wick" world — and ostensibly for The Adjudicator themselves — there could be real consequences if John doesn't face a judicial reckoning. Getting to play a character who is integral to the plot of the film was a real thrill for me.

**When the first film was introduced, it seemed like such an unlikely hit franchise. Now it seems like it is destined to be a classic in the genre. How does it feel to be a part of something so monumental?**
It feels amazing! I was a huge fan of the first two. I love the "John Wick" world. One of the things I loved about the films is how diverse they are. There are so many different ethnicities and culture and locations around the world. Adding gender diversity to the third film with my character is something that I am very proud of. The "John Wick" world is its own thing [laughs]. It's its own world! And getting to play a character who helps to take the audience deeper into the mythology and the philosophy of this world was super exciting. Not only do I hope that audiences leave the theater exhausted from the genuine thrill ride of the film, but I hope people are left grappling with [questions like]: Would they side with John Wick? Would they have helped him? Or would they follow the rules of the High Table? How do they feel about the fact that every action has consequences? Whether it's a good or bad action, you are going to have to pay for what you've done. To me, these are very fundamental questions of who we are and why we're here. I love that this incredibly stunning action film is a Trojan horse for asking major philosophical questions.

**"I love that this incredibly stunning action film is a Trojan horse for asking major philosophical questions."** Asia Kate Dillon

**Your role as Taylor Mason on "Billions" was the first major role on television to be played by someone who identifies as nonbinary. This new role is definitely one of the largest film roles to be portrayed by a nonbinary actor. How does it feel to bring new visibility to both TV and screen?**
Honestly, I just feel really proud. I feel really humbled. This year is the 50th anniversary of the Stonewall riots. I certainly am aware that my visibility, my ability to live in my freedom, is because of the literal blood, sweat and tears of trans women and femmes of color, gender-nonconforming and nonbinary people of color who started the queer revolution long before I was born, simply by being visible. To me, I'm just proud to join a lineage of people who have been blazing the trail that I have now gotten to join. It doesn't feel overwhelming, it just feels really gratifying. I feel very humbled and very proud.

**Have you been reached out to in recent years by people who are writing nonbinary characters specifically for you?**
You know, it is truly amazing that that has started to happen. Where a script will come my way and someone will say, "I wrote this character with you in mind." It's incredibly gratifying to be at a place where my work can speak for itself. And, I also know that I will always audition if I'm asked to [laughs] or if it's a project that maybe someone wasn't thinking of me for, but I know that I really want to be a part of. I'm not afraid to walk into a room and fight for a role that I really want.

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Harpoon Fest 2019

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# How to survive the WhatsApp hack

One of the most used messaging platforms in the world, owned by Facebook, has confirmed that a security flaw in the app let attackers install spyware on targets' smartphones. Metro investigates.

MIGUEL VELAZQUEZ, MWN

WhatsApp has been recently hit by a security bug that let hackers control your phone by making a voice call, even if you did not answer it. The spy software dubbed Pegasus was reportedly created by Israeli cyber intelligence company NSO Group. Following the attack, cybersecurity experts asked users to update their devices as well as the app itself. The number of people spied on is not yet known, however a few targets have already been identified.

To learn more, Metro chatted with Davey Winder, cybersecurity expert and writer.

**Tell us about the WhatsApp hack.**
In a nutshell, Facebook (which owns WhatsApp) discovered a vulnerability at the start of May in the messaging service that allowed threat actors to install spyware. Thought to be the Pegasus surveillance software, this would allow the hacker to eavesdrop on user conversations. The spyware could be installed simply by calling the target by using WhatsApp's phone call function, and would be successful even if they didn't answer.

**How do I make sure my private conversations are not affected?**
As the calls initiating the spyware installation would disappear from the WhatsApp logs — it was developed to be as stealthy as possible — the honest answer is that nobody can be certain they have not been monitored in this way.

However, WhatsApp told the media that "a number in the dozens" would be about right for users impacted by this vulnerability. That would sound about right to me, as a maximum, because this kind of spyware is usually deployed in a highly targeted manner.

The threat actors were likely monitoring specific people for "political" reasons in order to gather intelligence. We know, for example, that a U.K.-based human rights lawyer was one of the targeted users.

**You mentioned Pegasus. What is that?**
Pegasus, if that does turn out to be what was used here, has been available since 2016, when it was first reportedly used against a human rights activist in the United Arab Emirates. It is developed by the secretive Israeli company NSO Group, which sells its services to governments and intelligence agencies around the world. It installs itself by stealth, and remains hidden from the user as it crawls through phone call logs and text messages, as well as activating the camera and microphone of the device so as to be able to record calls and video.

**How can users improve the security of their conversations?**
Facebook had already started pushing out WhatsApp updates that patch the app and prevent this kind of attack even before the vulnerability was made public. Users are recommended to check that their app is not awaiting an update, and if it is, then to install it immediately. Ensuring you also have the latest version of your phone operating system, be that Android or iOS, is also advised, so the latest security patches are installed; although this would not have prevented the vulnerability in the WhatsApp incident.

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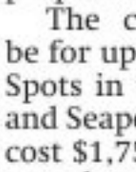
# Boston looks to expand DriveBoston

ISTOCK

The city is taking steps to lease more public street and lot parking spots to private carshare companies.



DAN ATKINSON
letters@metro.us

More parking spots may soon be used for carshare vehicles on residential roads in the Hub as officials look to expand the DriveBoston program, in which the city rents out spaces in municipal lots and on neighborhood blocks to private companies like Zipcar.

According to a request for bids issued last week, Boston officials are planning to issue licenses for exclusive 24-7 use of 100 spaces in municipal lots and 150 on-street spaces throughout the city. Streets with daily overnight sweeping are exempt, but other blocks could see up to two new on-street designations apiece. Officials said they may hold public hearings on proposed locations.

The contract would be for up to three years. Spots in the Downtown and Seaport areas would cost $1,750 for every six months, while spots elsewhere would go for $1,350 for the same duration. There is a cap of 30 dedicated spaces in Downtown and the Seaport, and licensees are required to additionally have private spaces or "plans to install private space" before using public spaces, according to the bid.

Licensees will also provide usage data to the city to help show if the shared spaces are lowering miles traveled and decreasing car ownership. Boston officials said the data would be anonymized, with member data aggregated by zip code and operations data based on each space, not the member using it.

The DriveBoston program, which currently partners with Enterprise CarShare and Zipcar, already takes up 80 spots throughout the city.

> **"We saw through the success of our pilot program how DriveBoston can serve as an important tool to help us meet our Go Boston 2030 goals, working to relieve congestion throughout the city ..."**
>
> **Chris Osgood,**
> **Boston chief of streets,**

Users of the vehicles in those spots traveled more than a million miles in 18 months, according to city officials, with shared cars getting used for an average of seven hours a day.

"We saw through the success of our pilot program how DriveBoston can serve as an important tool to help us meet our Go Boston 2030 goals, working to relieve congestion throughout the City, free up curb space, and ensure travel is safe, equitable and accessible for all," Boston Chief of Streets Chris Osgood said in a statement. "Through this RFP, we look forward to continuing this progress."

Mark Chase, a lecturer in Tufts University's Urban and Environmental Policy and Planning Department, said one shared vehicle can take seven to 10 cars off the road, while one car can serve 20 to 50 people depending on the network of users. But the use of neighborhood streets could be a sore spot, he added.

"If you're an average guy with a car looking for a spot and see a shared car in a spot you used to park in, that can cause aggravation," Chase said. "But from a policy standpoint it makes sense and serves more people. ... One thing that can help is if someone who abuts the space requests or sponsors it, someone who doesn't own a car can say, 'Why not put it in front of my house?' Politically that makes sense."

*This article was produced in collaboration with the Boston Institute for Nonprofit Journalism. To support independent local reporting, visit givetobinj.org.*

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# Wicked pissah: Boston accent ranked second-sexiest in nation

## Cue the duck boats, khed!

NATE HOMAN
letters@metro.us

Guy, this isn't a wicked big shock to most of us, but the rest of the country has spoken: The Boston accent is ranked the second sexiest accent in the country.

We drink water from the bubblah, beer from the packie and take a sworn oath of death before coffee from anywhere else besides Dunks. We walked the Freedom Trail every year for school field trips, live in three-deckers, and throw garbage in the barrel. Most importantly, we know that no one calls it "Beantown," and there is no parking in Harvard Yard because it's a wicked crowded brick fortress.

It's a rare occasion for Boston to come in second place, but we're sporting silver medals when it comes to sexiest accents.

NIC CZARNECKI / METRO BOSTON

The travel company Big 7 polled its 1.5 million social media followers, and the Boston accent was ranked the second sexiest in the country.

Guess who came in third? That's right. New York. Eat it, de Niro.

Honorable mentions from other New England accents that made the list included Maine (4th), Connecticut (22nd) and Providence (38th).

Big 7 spells it out like this: "Want to talk Rhode Island? The Boston-meets-Brooklyn accent is hard to mimic, but clearly distinct. Listen to any episode of 'Jersey Shore' with Pauly D and you'll understand instantly what it sounds like."

"The Maine accent is surprisingly popular, ayuh! If you're a real 'Mainah,' you'll drop your 'r's, go to "yoger" class instead of yoga and add in 'wicked' to make every adjective extra powerful."

"In between New York City and Boston, the Connecticut accent has been influenced by both yet is much, much subtler. There's a lot of 'o's that sound like 'u's, and the 't' is often dropped completely in words."

One might say that these accents are to the Boston accent as the Australian accent is to King's English.

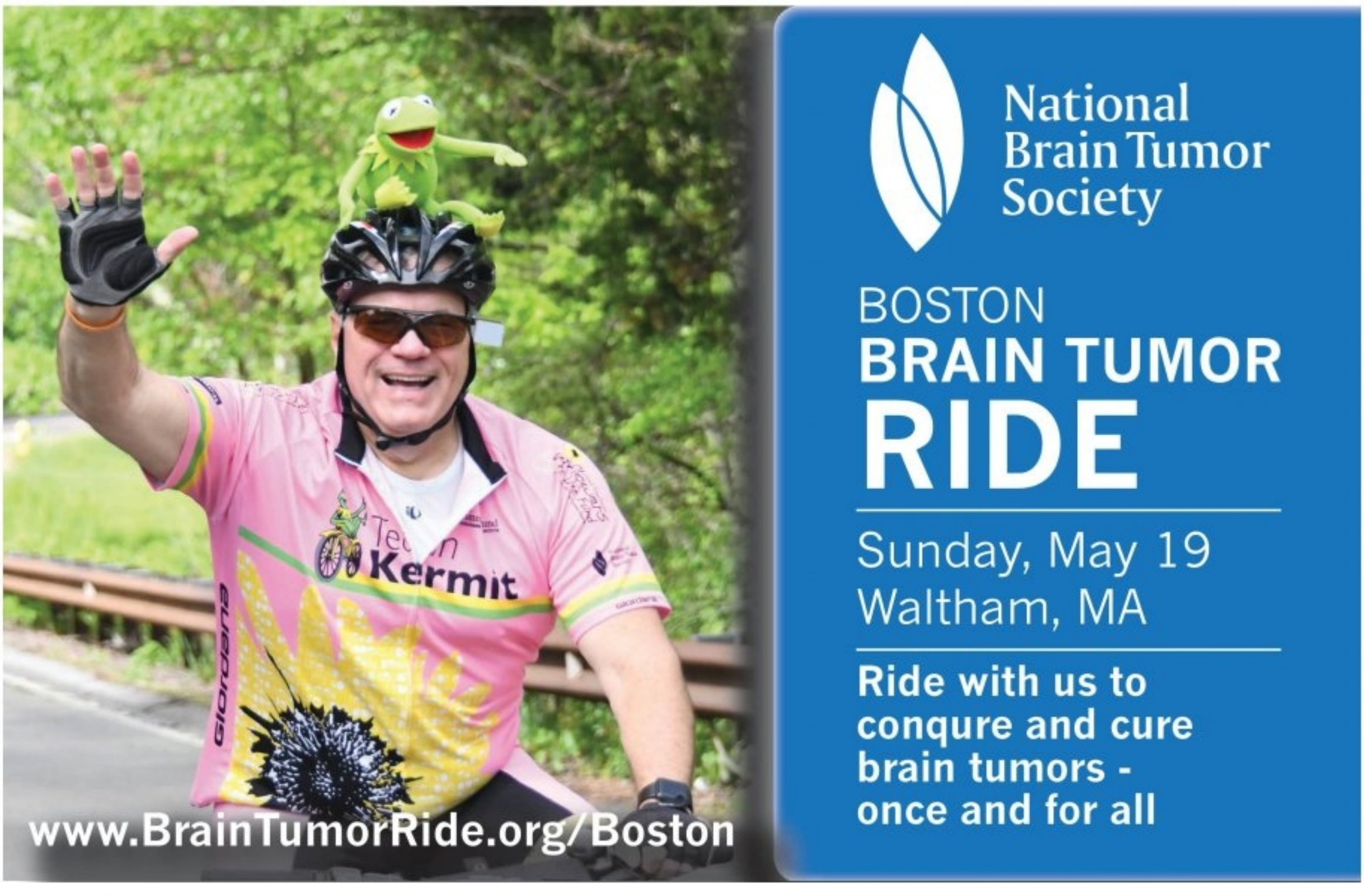
Most of us have never heard a Connecticut accent because we don't interact with anyone in The Constitution State unless it's at a rest stop on I-95.

So who did we come up short against? Texas, y'all. "Who can resist a slow, Texan drawl? Not us, and not our community, clearly. The typical Texan accent is a 'Southern accent with a twist', with strong 'r's and plenty of 'Howdy's'. America's sexiest accent? We'd have to agree," says Big 7.

Like the old saying goes, "you can always tell a Texan, but you can't tell them much." Congrats. Pin the medal right next to the shiny sherrif badge, partner.

Who came in dead last? "People from 'Lawnguyland' might be a bit upset with being voted as having America's least sexiest accent. But look, can they really disagree?" Big shock there.

Grab a cuppa coffee and check out the rest of this list at bigseventravel.com.



# 497 Killed from opioid ODs in state's first quarter

GETTY IMAGES

A total of 497 people, or more than five a day, died of confirmed or suspected opioid overdoses in Massachusetts during the first three months of 2019, according to the Department of Public Health.

Figures the department released Thursday also showed a 4 percent decline in the opioid overdose death rate from the 2,100 recorded in 2016 to the 2,033 recorded in 2018. The DPH said there were "particularly notable declines in some pockets of the state," singling out Plymouth County and the city of Brockton.

Fentanyl was present in 89 percent of the 2018 deaths where a toxicology screen occurred, the department said. The presence of prescription drugs in overdose cases trended downward from 2014 through 2016 and has remained stable since then.

Meanwhile, the presence of some stimulants has been rising. Cocaine was present in about 39 percent of opioid overdose deaths in the fourth quarter of 2018, and amphetamines in about 9 percent, the DPH said.

"While we remain encouraged that opioid-related overdose deaths have declined over the last two years, the epidemic continues to present very real challenges across Massachusetts that are made worse by the presence of fentanyl, cocaine and amphetamines," Gov. Charlie Baker said in a statement.

STATE HOUSE NEWS SERVICE

## metro.us/horoscopes

**Aries** Be careful what you wish for. A change may entice you, but be sure to take your time and consider your motivations.

**Taurus** A peer will use emotional tactics or manipulation to take advantage of you. Be smart and say little. Once you assess the situation, make a calculated move.

**Gemini** Concentrate on work and on getting along with your peers. Relationships will face some difficulty if you or the other party is evasive or manipulative. Indulgent behavior will lead to problems.

**Cancer** Self-help, personal improvements and a healthier lifestyle will get you moving in a positive direction. Surround yourself with happy or like-minded people. Romance is encouraged.

**Leo** A change at work should be accepted and dealt with professionally. Refuse to let your emotions lead to an unnecessary fuss that could damage your status or reputation.

**Virgo** Step out and do your own thing. Participate in events that provide knowledge, camaraderie and opportunities. A positive change to your feelings about someone is apparent.

**Libra** Expand your interests, read, study and take physical action to reach your goals. It's up to you to make things happen, so stop procrastinating.

**Scorpio** Turn a negative into a positive. Make adjustments to your lifestyle. Size up a relationship with someone and make a romantic gesture if you want to spend more time together.

**Sagittarius** Don't be too quick to dismiss what others are doing or to believe what you hear. You'll be better off looking for opportunities that are geared toward personal improvements.

**Capricorn** At home and at work, positive change is apparent. Use your intelligence and drive to help you get things moving in a direction that is better for you emotionally, physically and financially.

**Aquarius** You know what's best for yourself, so don't give in to outside influences or pressure. Make your own opportunities and stick to what you deem reasonable.

**Pisces** Get together with people you have worked well with in the past, or attend a reunion that will bring you in contact with people who will jog your memory regarding old goals. EUGENIA LAST

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ALL PHOTOS LINDSAY WURM

# 5 Things to do in Marathon with kids

The city of Marathon, a prime Florida Keys vacation spot, keeps the family happy with distinctive natural history, scenery, and unforgettable wildlife encounters.

Marathon, a laid-back and family-friendly hamlet in the archipelago of Florida Keys, offers families sightseeing, water play and exploration of history.

Here's a list of activities for your next trip to this Middle Keys paradise:,

**1. Get face-to-face with marine life**

Meet the wonderful creatures at the Dolphin Research Center. The Center is home to 26 dolphins, three that were rescued, and four California sea lions.

Seeing the dolphins play in the Center's natural seawater lagoons is an inexpensive afternoon's entertainment and one of the top things to do in Marathon. For a little more money, you can make a personal connection in an interactive program. Depending on your age and swimming ability, the Center offers opportunities to swim with, play with, paint a T-shirt with, shake the fins of, and otherwise get to know these peaceful creatures.

Then, at Florida Keys Aquarium Encounters you can immerse yourself in the magic of the ocean while never leaving the island. Come explore their interactive aquarium where you have opportunities to learn, view, pet, feed, and swim with more than 50 different types of fish, rays, and sharks. Check out the Everglades area with alligators, turtles, and tortoises. It's a great place to take the whole family for a couple of hours or the whole day.

At The Turtle Hospital, meet threatened and endangered sea turtles up close. The Turtle Hospital was the first state licensed veterinary hospital dedicated to sea turtles in the world and has been rescuing, rehabilitating and returning sea turtles to the wild for more than 30 years. Join an educational program to learn about these ancient mariners and get a behind-the-scenes look at the hospital's facilities, including the rehabilitation area with sea turtle patients.

**2. Cruise the Seven Mile Bridge**

After you have your fun with marine life, get a panoramic view of the medium in which they live with a drive across the Seven Mile Bridge. This history of this iconic structure dates from the early 1900s when Florida developer Henry Flagler built the Overseas Railroad – an attempt to lure tourists to the Lower Keys. The railroad was eventually converted into a highway, which stood for decades before a new span was built in the 1980s. Today, the bridge runs just a hair under seven miles, rising to an arc of 65 feet, and connects Marathon with Little Duck Key. Enjoy spectacular water views and sights of some of the lesser islets in this 1,700-island chain. A sunset drive can be spectacular.

The Old Seven Mile Bridge runs parallel to the new. More than two miles of the older structure is currently undergoing renovation but when it reopens in a few years, it will again be a popular spot for walking, biking and other activities – including watching gorgeous sunsets over the water.

**3. Relive History at Pigeon Key**

The whole family will enjoy exploring this tiny island, which houses a series of cottages that once sheltered workers laboring on Flagler's railroad. Visit the onsite railroad museum, where exhibits outline the island's history and spotlight the lives of the workers, who worked up to 14 hours a day, six days a week. Or, grab your gear and snorkel the island's tidal shoreline. For those serious about marine science, the Pigeon Key Foundation & Marine Science Center runs day and residential summer camps for kids. You can access the island via the Pigeon Key Ferry boat running from the Hyatt Faro Blanco Resort and Marina in Marathon.

**4. Learn Wakeboarding and Kite Surfing**

If your family is the adventurous type, Otherside Adventure Park is a must-stop. Their coaches are able to teach the whole family, even those with no experience, how to wakeboard using overhead cable systems. Once you've got a knack for it, keep it exciting by using the ramps, rails, and sliders. Visitors can also enjoy paddle boarding, beach-lounging, garden tours, a wood mill, and a 'Lagoon Loop' walk featuring statues and massive murals. Plus, take care of all of your bikini, boardshorts and board shopping needs at Otherside Boardsports' onsite pro shop. Feeling extra adventurous? The Florida Keys are known as one of the best places in the world to learn kiteboarding because of the steady breeze and shallow water. Book your half-day kiteboarding lessons for a windy day you'll never forget.

**5. Make a splash at Sombrero Beach**

You can't end your Keys visit without at least one lazy day at the beach, soaking up the sun and splashing in the crystalline waters. While in Marathon, plop onto Sombrero Beach. Gentle Atlantic surf and plenty of shallow water make this a great family park, as do the on-site playground and volleyball court. Get there around sunset for the full Marathon experience. **VISIT FLORIDA STAFF**

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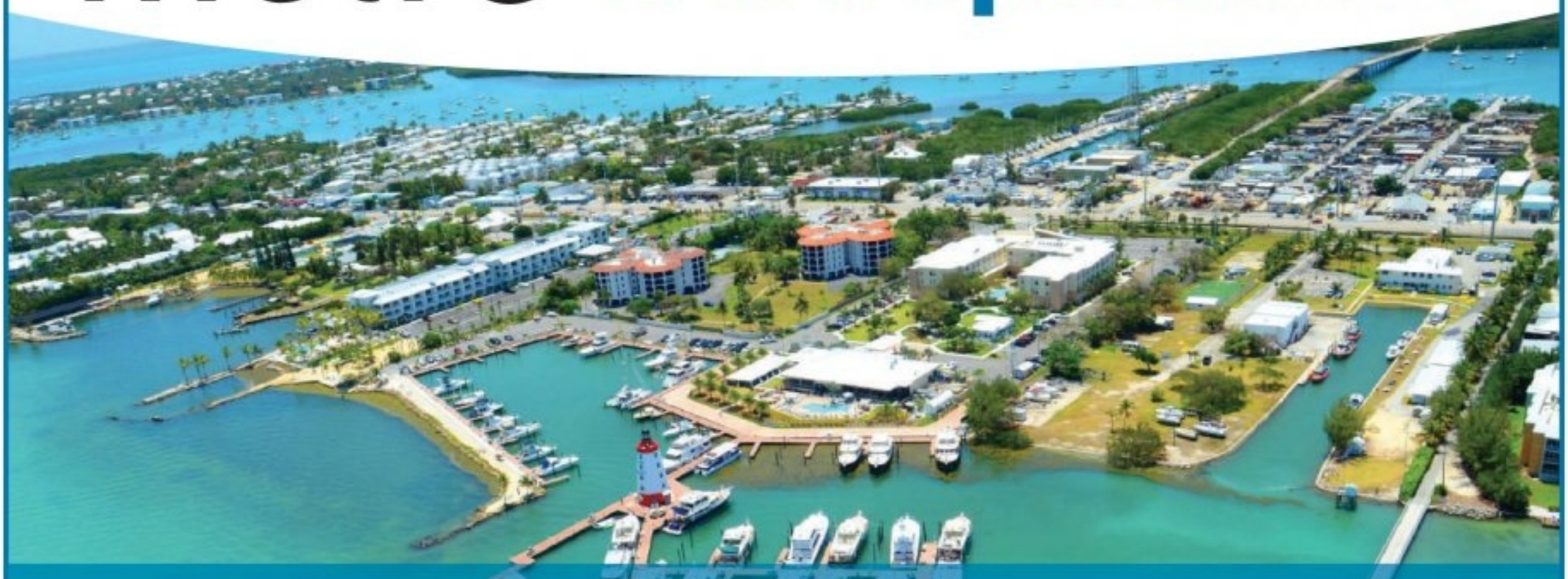

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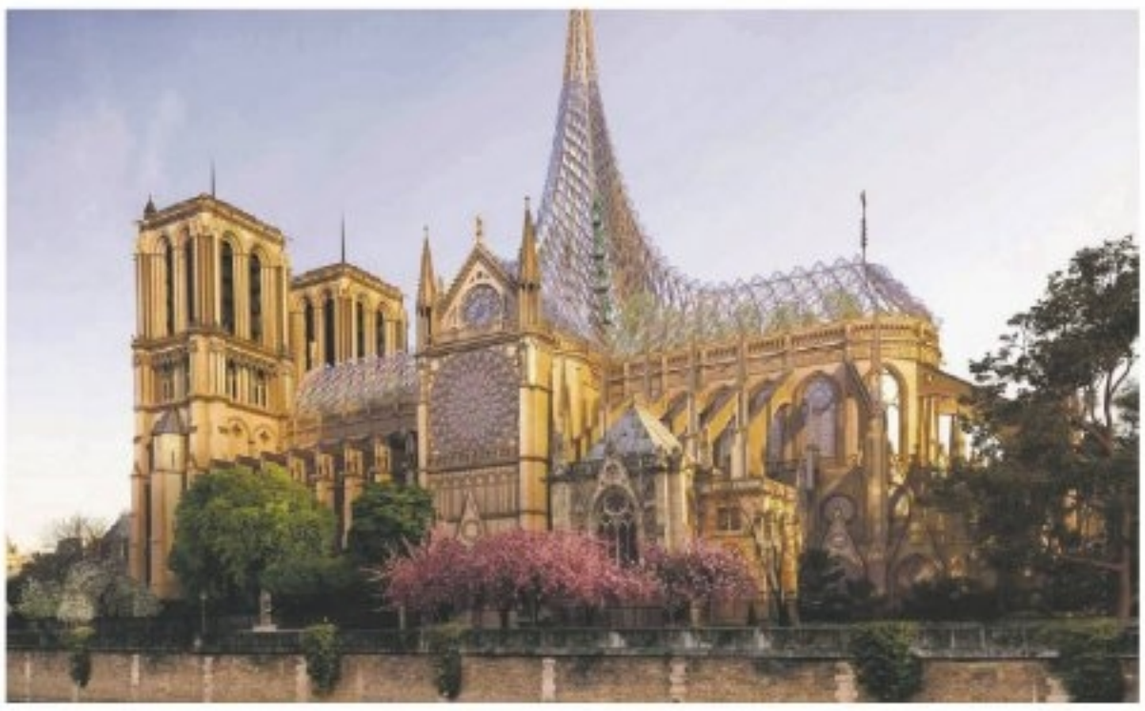
# A new sustainable design for Notre Dame

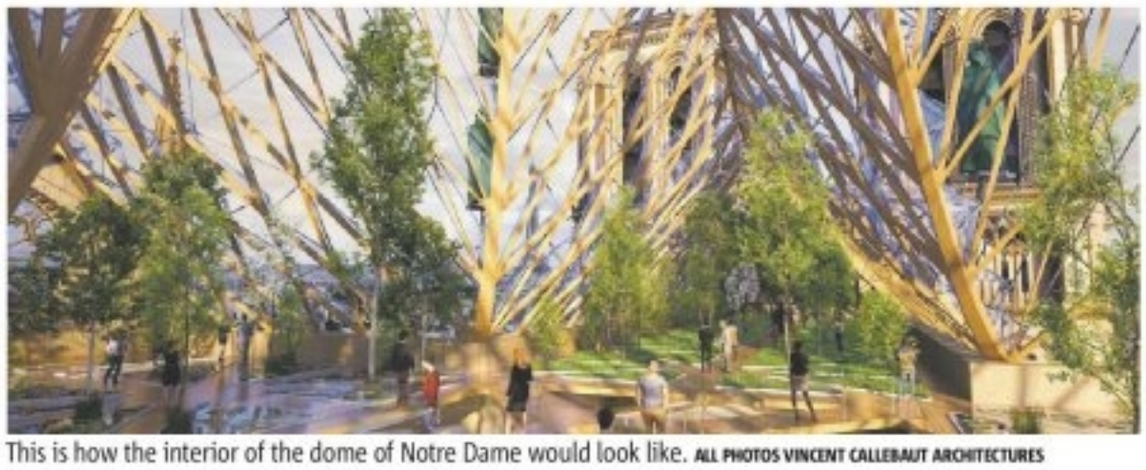


## Green proposal for "Our Lady of Paris"

A month after the ravaged Notre Dame in Paris, France, several projects have been proposed to rebuild it. One of the most interesting ones was developed by French architect Vincent Callebaut, who wants to convert it into a sustainable facility, with a dome built of wood and glass, which would give a "crystalline" touch to the famous medieval Catholic cathedral. **MWN**

*"The cathedral would become an exemplary eco-engineering structure, and the church a true pioneer in environmental resiliency."*

*Vincent Callebaut Architectures studio explained.*



This is how the interior of the dome of Notre Dame would look like. **ALL PHOTOS VINCENT CALLEBAUT ARCHITECTURES**

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NORWEGIAN — 7-Day Bermuda $599* pp — Ocean View $699* pp, Balcony $799* pp

Celebrity Cruises — 11-Day U.S/Canada $649* pp — Ocean View $749* pp, Taxes & fees $266.25pp, Balcony $939* pp

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# B's a win away from Cup Final

The Bruins can close out Carolina tonight.

MATT BURKE
matthew.burke@metro.us

The Bruins now have 11 victories in the 2019 Stanley Cup playoffs. Just five more and they're champions of the hockey universe.

The B's can finish off the Hurricanes in the Eastern Conference Final with a victory in Carolina tonight (8 p.m., NBCSN) and subsequently advance to their third Stanley Cup Final this decade.

Carolina may very well be ready to pack it in after an extremely demoralizing Game 3 loss at home. The Hurricanes came out like gangbusters on Tuesday night, outshooting the Bruins, 20-6, in the first period. But despite four power plays and even a 5-on-3 opportunity, Tuukka Rask broke Carolina's will.

Rask finished the game with 35 saves, and many are calling it the top performance of his career. Had it not been for a lapse in the second period when Calin de Haan put a soft goal by him, it would have been cemented as Rask's masterpiece.

Obviously, the Bruins can't expect a performance like that from Rask every night (though these outings are becoming commonplace), so the B's' offense will have to step up in Game 4. The Bruins clearly had more difficulty with Hurricanes veteran goaltender Curtis McElhinney than they did with Petr Mrazek, but McElhinney is a journeyman for a reason (the 35-year-old has played for seven different teams in 10 seasons).

Tuukka Rask registered 35 saves in Game 3 on Tuesday night. GETTY IMAGES

The Hurricanes lost faith in McElhinney two months ago, when he had a couple of brutal losses as he allowed eight goals to Winnipeg and five goals to the Lightning. In other words, he absolutely can be chased from a game.

Perhaps tonight's the night when Brad Marchand goes off. Marchand scored one of two goals for the B's on Tuesday night, but he has been relatively quiet during the past two rounds. The "Little Ball of Hate" had two goals and one assist in Game 6 of the Bruins' first-round series against Toronto, but he has found the net just twice since then.

## On the horizon

If the Bruins are to wrap up their series with the Hurricanes tonight, they could be looking at a lengthy layoff.

There is no set start date to the Stanley Cup Final, but in each of the last three years the NHL has held Game 1 on Memorial Day Monday. If the Bruins are to sweep Carolina, they would be looking at 10 days between games under that format.

There is the chance that the Cup Final could start earlier, but it's looking like the San Jose and St. Louis series out west could go the distance.

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Kyrie Irving and the Celtics were bounced from the postseason in the Eastern Conference semifinals. GETTY IMAGES

# IT'S TIME FOR KYRIE AND CELTS TO PART WAYS

OPINION

**DANNY PICARD**

Listen to "The Danny Picard Show" at dannypicard.com. Follow him on Twitter @dannypicard

It was worth a shot, but in the end, the Kyrie Irving experiment in Boston was a failure.

And it's safe to say that the experiment is over. At least, it should be over.

Nothing has been finalized, of course. NBA free agency doesn't officially begin until July 1. But that hasn't halted speculation as to where Irving will play next season.

Irving is expected to opt out of the final year of his current contract and become an unrestricted free agent, where he could then sign the largest deal possible with the Celtics, or pack up and move on to one of his several rumored destinations, which include New York and Los Angeles.

The most popular rumor is the one that has him going to the Knicks, along with Kevin Durant, who is also expected to opt out of the final year of his deal with the Golden State Warriors this summer. New York could use both of them, especially after getting screwed at Tuesday night's NBA Draft Lottery and receiving the No. 3 overall pick — even though the Knicks had the worst record in the league this year.

Another rumor that continues to pick up steam is Irving going to the Lakers, which was once again reported earlier this week, this time by ESPN's Brian Windhorst, who said the possibility of Irving reuniting with LeBron James in L.A. is "opening more by the day."

This comes after Bleacher Report's Ric Bucher reported in January that a source told him Irving was "genuinely interested" in reuniting with James and the Lakers. It also comes after I told you many times that nobody should be surprised if Irving runs off to L.A., mainly because I actually don't believe that Irving and James ever really hated each other, and because Irving is obviously interested in Hollywood, as seen with his starring role in the 2018 movie "Uncle Drew."

Irving also seemingly loves drama. It's all he really brought to the table this season. Coming off a knee injury that ended his first season as a Celtic early, Irving constantly said things that made you scratch your head.

First, he said the team needs to add a veteran leader. Then he randomly told us how he called LeBron to apologize, while calling out his younger teammates in the process. He followed that up by saying he "doesn't owe anybody [expletive]." And then, in maybe his final media session as a member of the Celtics, he refused to show any humility whatsoever in his Game 5 postgame interview, after Boston's season came to an end in the second round.

"Truth be told, it's no time to be disappointed," said Irving, just moments after an incredibly disappointing finish to such a promising season.

This came after Irving scored 15 points on 6-for-21 shooting from the field and 1-for-7 shooting from 3-point range in a must-win playoff game on the road. In fact, Irving was horrible in each of the four straight losses to the Bucks.

In those four losses, Irving shot 25-for-83 (30 percent) from the field and 5-for-27 (19 percent) from 3-point range. Ouch.

So much for "Playoff Kyrie."

It was Irving's potential to go off in the playoffs that prevented me from running him out of town after all the stupid things he was saying for most of the season. No matter how frustrating it was to listen to him, I kept coming back to, "It's OK, his playoff dominance will make us forget about all of this."

Well, Irving provided no playoff dominance for the Celtics. And if he isn't going to get it done in the playoffs, what's the point?

It was worth a shot, but in the end, it just didn't work out.

Time for both the Celtics and Irving to move on.

*Listen to "The Danny Picard Show" on PodcastOne, iTunes, and Spotify. Follow him on Twitter @DannyPicard. Subscribe to YouTube.com/DannyPicard.*

Brad Marchand celebrates a goal at TD Garden earlier this season.

GETTY IMAGES

# Bettors are loving the Bruins as well

VSiN

Just one more win will send the Boston Bruins into the 2019 Stanley Cup Final. They can wrap up their Eastern Conference Championship series with the Carolina Hurricanes Thursday night after taking a 3-0 series lead Tuesday.

Boston wasn't quite as dominant on the road in Game 3 as it had been at home. But, winning key "5-on-5" stats in that environment was still a testament to the team's championship pedigree.

Carolina was at home…in a backs-to-the-wall must-win situation…in front of a rabid crowd that knew it had to make its presence felt. The Bruins were going to see the best the Hurricanes had to offer.

Instead of coasting with breathing room as the prohibitive market favorites to advance, Boston won "expected goals" in 5-on-5 action by a count of 2.17 to 1.83, according to analytics website Natural Stat Trick. That, on an edge in shots of 21 to 20, and a dead heat at 10-all in "high danger scoring chances."

### Taking care of business

Goaltender Tuukka Rask made 35 saves on the night, and was the brick wall that helped shut out Carolina on all five of its power-play opportunities. The Hurricanes are now 1 of 12 in the series with an extra man, and couldn't score when pulling their goalie in the final minutes Tuesday.

There are no such things as locks in the NHL playoffs. But, Boston has a virtually insurmountable 3-0 lead as the superior team (with a great defense) that's just won six straight postseason games. Carolina must win four straight, including two in Boston, where the Bruins would again be priced in the -155 to -160 range on home ice.

Sharps (professional wagerers) continue to bet the Bruins to win the Stanley Cup. Boston had been even money offshore after taking a 2-0 series lead. That moved to -135 after Tuesday's victory. Boston will be a clear series favorite over either San Jose or St. Louis in the final round. As things are shaping up now, the Bruins will enjoy home ice, and might have a lengthy rest advantage.

First things first: Boston will likely close as a short-road underdog Thursday night in Carolina. Should the series continue, the Bruins will be about 60/40 to close things out at home Saturday evening.

*Watch VSiN's "Follow the Money" betting show on NESN, weekdays starting at 10 a.m.*

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# LEGAL NOTICES

## NOTICE OF PUBLIC SALE

To satisfy the operator's storage lien, PS Orange Co. Inc. will sell at public lien sale on May 30, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 29172, 233 Newbury Street, Danvers, MA 01923, (978) 237-5628 • Time: 09:00 AM**

A1089 - Morris, Andrea; A1047 - Bhalla, Rajan; A1398 - Hrubes, William; A1097 - Arredopoulos, Cassandra; A1122 - DIVEKS Services, Kirk; A2040 - Segal, Marvin; A2060 - Brown, Melonie; A2096 - Calmpa, Craig; A2099 - Walsh, John; A2234 - Wilson, Cathy-Ann; B001 - McDuff Aquatics Corporation Ciampi, James; B021 - Murphy, John; B067 - Carnevale, Melissa; B115 - Lamberis, Stephen

**PUBLIC STORAGE # 29192, 12 Goodhue Street, Salem, MA 01970, (978) 254-4079 • Time: 09:00 AM**

1005 - Clark, Linda; 1061 - Caruso, Roxanne; 1067 - Arnad, Juliana; 1078 - Morel, Jonalis; 1087 - Curley, Michael; 1102 - Cronin, Jessica; 1151 - Mc Fadden, Kevin; 1173 - Ramirez, Amy; 2008 - Dow, Craig; 2028 - Greenough, Stephanie; 2036 - Elliott, Amanda; 2038 - Andrews, Scott; 2047 - Crader, Simon; 2089 - Bucci, Brian; 2096 - Mota, Luis; 2150 - Wise, Tonya; 2151 - Rourke, Terrence; 2156 - Bejarano, Maria; 2226 - Hudson, Darlene; 3035 - Colon, Edric; 3048 - Gallagher, Scott; 3119 - Crane, Christopher; 3173 - Steiner, Fraud; 3203 - Fereira, Joseph; 3206 - Mallard Jr, Herbert; 3218 - Wilhem, Jack; 3219 - Braunstein, Leah; 3233 - Burke, Deidra; 3264 - Medrano, Sarah; 3267 - Barsky, Nicole; 3289 - Womack, Tameisha

**PUBLIC STORAGE # 21509, 240 Newbury Street, Peabody, MA 01960, (978) 254-4560 • Time: 09:00 AM**

B103 - Morrissey, Peter; B118 - Gebhenkit, Sewers; B205 - Quinn, Robert; B643 - Pierre, Smith; B258 - Acosta, Celso; B272 - Wash, Lisa; B001 - Martin, Kimberly; D014 - Harris, Ashley; D133 - Cassista, Derek; D154 - Jackson, Robert; D207 - Cripps, Kelly; D215 - Newman, Nathaniel; D273 - Martinello, Joanne; D279 - CLIFF, LAURA; B381 - O'Hara, Mark

**PUBLIC STORAGE # 25834, 140 Broadway, Everett, MA 02149, (617) 245-8310 • Time: 09:00 AM**

1006 - Richardson, Charlene; 1011 - Springer, Dana; 1015 - Caruso, Robert; 1024 - Calcagni, Laura; 1057 - Lofstrom, Garrett; 1081 - Garcia, Tatiana; 1092 - Lee, Lawrejes; 1130 - Callender, Doreen; 1140 - Apolinario, Maria; 1149 - Calcagni, Laura; 2006 - Chaib, Rachid; 2021 - FERNANDES, BELMA; 2037 - Yuan, Jun; 2149 - Turner, Carmen; 2150 - Conde, Luis; 3003 - Case, Aminah; 3021 - Perry, Jennifer; 3032 - Demers, Joseph; 3038 - Collier, Jody; 3043 - Buggs, Michael; 3064 - Garcia, Brenda; 3109 - Rodriguez, Leyda; 3113 - Aquino, Nancy; 3122 - Bombaca, Jesse; 3140 - Spaulding, Robert; 3145 - Baker, Margaret; 3148 - Calazzo, Marissa; 3160 - Sullivan, Jaclynne; 3162 - Augustin, Francoise; 3163 - Papageorgiou, Angela; 3181 - Guild, William; 3188 - Santana, Amairy; 3194 - Gassama, Alhagie; 3201 - Kroon, Steven; 3262 - Bujada, Migdaliz; 3264 - Ribeiro, Sonia; 4008 - Elliott, Ilyia; 4054 - Lubanski, John; 4058 - Rosa, Noemi; 4075 - Arseleady, Eldrhal; 4100 - Miller, Alvin; 4120 - Planas, Yanelis; 4160 - Wilson, Donte; 4198 - Fisher, Antonio; 4215 - Torres, Brian; 4263 - Lemus, Kenny; 4288 - Hamed, Hani; 4304 - Bennecke, Edens; 4323 - Walker, William; 4324 - Walsh, John

**PUBLIC STORAGE # 29183, 650 Eastern Ave, Malden, MA 02148, (781) 365-8430 • Time: 09:00 AM**

A1016 - Dore, Adeola; A1058 - Bloom, David; A1075 - Guillaume, Raina; A1102 - Nazaire, Magalie; A1107 - Scolaro, Gayle; A1139 - Garcia, Nicole; #1149 - Duardi, Boudhra; A1153 - Peters, Jennifer; A1166 - Ford, Leona; A1189 - Bethea, Lorraine; A1294 - Pacheco, Weiler; A1213 - Cottam, Michele; A1284 - Saillant, Igor; A2001 - Mclean, Kenneth; A2008 - Smith, Marguerite; A2018 - Gordon, Cheryl; A2048 - Donati, Sandra; A2067 - Nicioia, James; A2099 - Wallace, Teresa; A2105 - Fuller, Sabina; A2115 - Barnes, James; A2117 - Bonds, Kenneth; A2125 - Martins, Ben; A2151 - Hall, Charles; A2163 - Burke, Gregory; A2188 - PERRY, Michael; A2195 - Mucci, Paul; A2198 - Peaslee, Karen; A2227 - Bethea, Leah; A2231 - Julien, Gainsthe; A2239 - Kemizar, Judney; A2247 - Smith, James; A2251 - Wye, Marie; A2275 - Ducheine, Christina; A2293 - Allen, Susan; A2297 - Spadafora, Linda; A2317 - Almeida, Raquel; A2329 - Miers, Susan; A2331 - Martins, Dian; A2338 - Artsouni, Khalid; A2363 - Lotmer, Maria; A2364 - Emmiko, Kennedy; A2391 - Douglas, Sophie

**PUBLIC STORAGE # 23427, 195 Ward Street, Revere, MA 02151, (781) 236-3429 • Time: 09:00 AM**

0005 - Rihs, Denise; 0030 - Ferullo, Matt; 0035 - Deveau, Burton; 0065 - Plumbing & Heating Corp Vilaseo, Mackenzie; 0070 - Allen, Beth; 0106 - Zimmer, Darlene; 0110 - Etienne, Kenny; 0151 - Stallworth, Charlene; 0167 - Pepi, Gerald; 0170 - Renata, Corao; 0179 - mcmanus, edward; 0191 - Clarke, Nelly; 0201 - Pierre, Saintpharmise; 0214 - Flores, Ryan; 0237 - Pepi, Gerald; 0246 - Ferraro, Joseph; 0259 - Corvello, Michelle; 0262 - Wilkins, Sheila; 0272 - Hughes, Robert; 0300 - Pepi, Gerald; 0316 - Baldridge, Alyssa; 0317 - Ribeiro, Abel; 0319 - Monte, John; 0325 - Ortiz, Ashley; 0343 - Rocha, Willian; 0353 - Torres, Beatriz; 0354 - Riley, Asmar; 0359 - Bailey, Pamela; 0371 - Bushton, Guy; 0402 - LaMarra, Anthony; 0431 - De Campos Almeida, Evelyn; 0455 - Serra, Anna; 0469 - Kenny, Patrick; 0483 - Garcia, Kenya; 0569 - CABRERA, PATRICE; 0587 - Saber, Abdemohmane; 0608 - Rabanda, Pablo; 0611 - Ortega, Jeffrey

**PUBLIC STORAGE # 26831, 595 Lynnway, Lynn, MA 01905, (781) 469-0236 • Time: 09:00 AM**

003 - Lewis, Jeff; 011 - Gittens, Ann; 042 - Thistle Jr, Howard; 044 - San, Mary; 052 - Peters, Rebecca; 086 - Porter, Constance; 087 - Geest, Lauren; 093 - Pino, Joyce; 120 - Picardi-Brown, Chantel; 137 - Torres, Jennifer; 138 - Iacovello, Steven; 147 - Rodriguez, William; 158 - Consuegra, James; 159 - Smith, Natalie; 170 - Estes, Michael; 194 - Castillo, Jennifer; 199 - Harkins, Jon; 247 - Livshen, Meredith; 265 - Bush, John; 297 - Zaremba, Sheila; 302 - Yablonsky, Rachel; 361 - Toro, Roberto; 375 - Kim, Mary; 388 - Beck, David; 392 - Morrison, Sara; 396 - Morrison, Sara; 408 - Hyundai, Sanber; 409 - Crourse, Alison; 421 - Jackson, LE; 427 - Pollard, Kelli; 439 - Cody, Jennifer; 473 - Barry, Stacia; 480 - Gaye, Nathaniel; 494 - Osa, Yahoyet; 496 - Mcmanus, Jane; 502 - Ballard, Michelle; 536 - Ford, Jason; 544 - Pollard, Krista; 575 - Fernald-Montella, Dayna; 576 - Ramirez, Ramon; 595 - Anderson, Lois; 596 - James, Jason; 619 - Charles, Lewis; 623 - Gamboa, Kevin; 636 - Hilaire, Johnny; 659 - Baez Jr, Julio; 678 - Davis, Tanya; 697 - Echevarria, Eulalio; 708 - Burks, Patricia; 713 - Fabaca, Leah; 727 - Williams, Catrice; 728 - Garcia-Gutierrez, Gerardo; 736 - Toro, Daveon; 766 - Kaplan, Monica; 777 - Lewis, Vladimir

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

## CITATION ON PETITION FOR FORMAL APPOINTMENT OF SUCCESSOR PERSONAL REPRESENTATIVE

Docket No. SU14P1009EA

**Commonwealth of Massachusetts**
**The Trial Court**
**Probate and Family Court**

Estate of: **Idene Wilkerson**
Date of Death: **08/21/2013**

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
**(617) 788-8300**

To all interested persons: A Petition has been filed by **Keisha C. Brice** of **Dorchester, MA** requesting that the Court enter a formal Decree and Order that **Patricia Keane Martin** of **Wellesley Hills, MA** be appointed as Successor Personal Representative(s) of said estate to serve **With Corporate Surety** on the bond and for such other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on 05/24/2019.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return day, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

**WITNESS, Hon. Brian J. Dunn, First Justice of this Court.**

Date: April 12, 2019

Felix D. Arroyo, Register of Probate

## INFORMAL PROBATE PUBLICATION NOTICE

Docket No. **SU19P0280EA**

**Commonwealth of Massachusetts**
**The Trial Court**
**Probate and Family Court**

Estate of: **Ruth J. Keegan**
Also Known As:
Date of Death: **January 13, 2019**

**Suffolk Division**

To all persons interested in the above captioned estate, by Petition of Petitioner **Patrice J. Keegan** of **Dorchester MA** a Will has been admitted to informal probate. **Patrice J. Keegan** of **Dorchester MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

ADVERTISEMENT
CITY OF BOSTON
LIBRARY DEPARTMENT

(CM 01-A)

**Invitation for Sealed Bids for Fire Alarm Systems Replacement at the Central Library of the Boston Public Library System at the Bid Price, C. 149 Projects**

NOTE: For information specific to this particular IFB, please contact Sean McGahan, 617-859-2364.

**UNSPSC # - 46191505**

The City of Boston, acting by the Board of Trustees in charge of the Library Department of the City of Boston, hereinafter referred to as the Awarding Authority, hereby invites sealed bids for above-entitled project. Bids shall be on a form supplied by the Library Department, shall be clearly identified as a bid, and signed by the bidder. All bids for this project are subject to all applicable provisions of the law, including without limitation, Section 39F and 39K through 39P of Chapter 30 and sections 29 and 44A to 44I, inclusive, of Chapter 149 of the General Laws, as amended, and in accordance with the terms and provisions of the contract document entitled "Fire Alarm Systems Replacement at the Central Library of the Boston Public Library System at the Bid Price", at an estimated cost of $500,000.

**SCOPE OF WORK:** Replace fire alarm system per scope of work. Invitation for Bids shall be available until the time of the bid opening.

**SPECIFICATIONS** will be available on **Monday, May 20, 2019** at **2:00 PM** (EDT) at the Business Office, Room 332, Boston Public Library, 700 Boylston Street, Boston, Massachusetts 02116.

**TIME AND PLACE FOR FILING BIDS:** All bids shall be filed with the Awarding Authority at the Business Office, Room 332 of the Boston Public Library, 700 Boylston St, Boston, Massachusetts 02116 before **2:00 PM** (EDT), **Wednesday June 5, 2019** at which time and place; bids will be opened forthwith and read aloud.

**MANDATORY PRE-BID SITE INSPECTION AND WALK-THROUGH:** The bidder's attention is directed towards a scheduled mandatory pre-bid site inspection and walk-thru of the Copley Square Location, on **Wednesday, May 29, 2019 from 9:00 AM to 10:00 AM (EDT)** starting from the McKim Building Lobby.

Bids will be valid only when accompanied by (1) a Prime/General Certificate of Contractor Eligibility issued by DCAMM, showing that the contractor has been approved to bid on Fire Alarm System projects the size and nature of that advertised and (2) a DCAMM Prime/General Contractor Update Statement, summarizing the contractor's record for the period between the latest DCAMM certifications and the date the contractor submits its bid.

A bid deposit in the form of a Certified, Treasurer, or Cashier's check on a responsible bank or trust company, payable to the City of Boston, or a Bid Bond from a surety company qualified to do business under the Laws of the Commonwealth of Massachusetts in the amount of 5% (five percent) of the bid price is required with the bid filed.

OSHA training certificates will be required for all employees working under this contract.

The attention of all bidders is specifically directed towards provisions in the contract which require the payment of Prevailing Wage Rates in accordance with M.G.L. c.149.

A Performance Bond and also a Labor and Materials of Payment Bond, each of a Surety Company qualified to do business under the Laws of the Commonwealth of Massachusetts and satisfactory to the Awarding Authority and each in the sum of 100% (one hundred percent) of the contract price, will be required of the successful bidder.

The attention of all bidders is specifically directed to the equal opportunity section of the bid specification and contract and the obligations of the contractor to take affirmative action in connection with employment practices throughout the period of this contract.

The maximum time for bid acceptance by the City after the opening of bids shall be ninety (90) days.

The City and Awarding Authority reserve the right to reject any or all bids, or any item or items thereof, if it be in the public interest to do so.

The award of any contract is subject to the approval of the Mayor of the City of Boston and the Board of Trustees in charge of the Library Department of the City of Boston.

CITY OF BOSTON
THE BOARD OF TRUSTEES IN CHARGE OF THE LIBRARY DEPARTMENT OF THE CITY OF BOSTON
By
Jane Sproul
Budget and Procurement Manager

ADVERTISEMENT
CITY OF BOSTON
LIBRARY DEPARTMENT

**UNSPSC # - 72152508**

**Invitation for Sealed Bids to Replace the Flooring at the South End Branch of the Boston Public Library beginning May 20, 2019, at the Bid Price, C. 149 Projects**

NOTE: For information specific to this bid, please contact Carl Lehto, 617-859-2346.

The City of Boston, acting by the Board of Trustees in charge of the Library Department of the City of Boston, hereinafter referred to as the Awarding Authority, hereby invites sealed bids for above-entitled project. Bids shall be on a form supplied by the Library Department, shall be clearly identified as a bid, and signed by the bidder. All bids for this project are subject to all applicable provisions of the law, including without limitation, Section 39F and 39K through 39P of Chapter 30 and sections 29 and 44A to 44I, inclusive, of Chapter 149 of the General Laws, as amended, and in accordance with the terms and provisions of the contract document entitled "Replace the Flooring at the South End Branch of the Boston Public Library beginning May 20, 2019, at the Bid Price".

**SCOPE OF WORK:** In general, includes removing existing flooring and installing new flooring, as specified, at the South End Branch and all related work as specified.

**SPECIFICATIONS** will be available on **Monday May 20, 2019** at **1:00 PM** (EDT) at the Business Office, Boston Public Library, Room 332, 700 Boylston Street, Boston, Massachusetts 02116, or may be obtained via email upon request.

**WALK-THROUGH:** A mandatory on site walk-through will scheduled for **Tuesday, May 21, 2019 at 8:00 AM (EDT).**

**PROJECT LOCATION:** 685 Tremont Street, Boston, MA 02118

**TIME AND PLACE FOR FILING BIDS:** All bids shall be filed with the Awarding Authority at the Business Office of the Boston Public Library, Room 332, 700 Boylston St, Boston, Massachusetts 02116 by **1:00 PM** (EDT), **Wednesday June 5, 2019** at which time and place; bids will be opened forthwith and read aloud.

A bid deposit in the form of a Certified, Treasurer, or Cashier's check on a responsible bank or trust company, payable to the City of Boston, or a Bid Bond from a surety company qualified to do business under the Laws of the Commonwealth of Massachusetts in the amount of 5% (five percent) of the total bid price is required with the bid filed.

The award of any contract is subject to the approval of the Mayor of the City of Boston and the Board of Trustees in charge of the Library Department of the City of Boston. The attention of all bidders is specifically directed to the equal opportunity section of the bid specification and contract and the obligations of the Contractor to take affirmative action in connection with employment practices throughout the period of this contract.

The attention of all bidders is specifically directed towards provisions in the contract which require the payment of Prevailing Wage Rates. The attention of all bidders is specifically directed towards provisions in the contract which require OSHA training certificates for all employees working on this project be submitted with bid filed.

A Payment Bond, from a Surety Company qualified to do business under the Laws of the Commonwealth of Massachusetts and satisfactory to the Awarding Authority in the sum of 50% (50 percent) of the total contract price, will be required of the successful bidder. The Awarding Authority reserves the right to waive any informality or reject any or all bids if it be in the public interest to do so.

CITY OF BOSTON
THE BOARD OF TRUSTEES IN CHARGE OF THE
LIBRARY DEPARTMENT OF THE CITY OF BOSTON
By Jane Sproul
Budget and Procurement Manager
(May 20 & May 27, 2019)


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# GAMES

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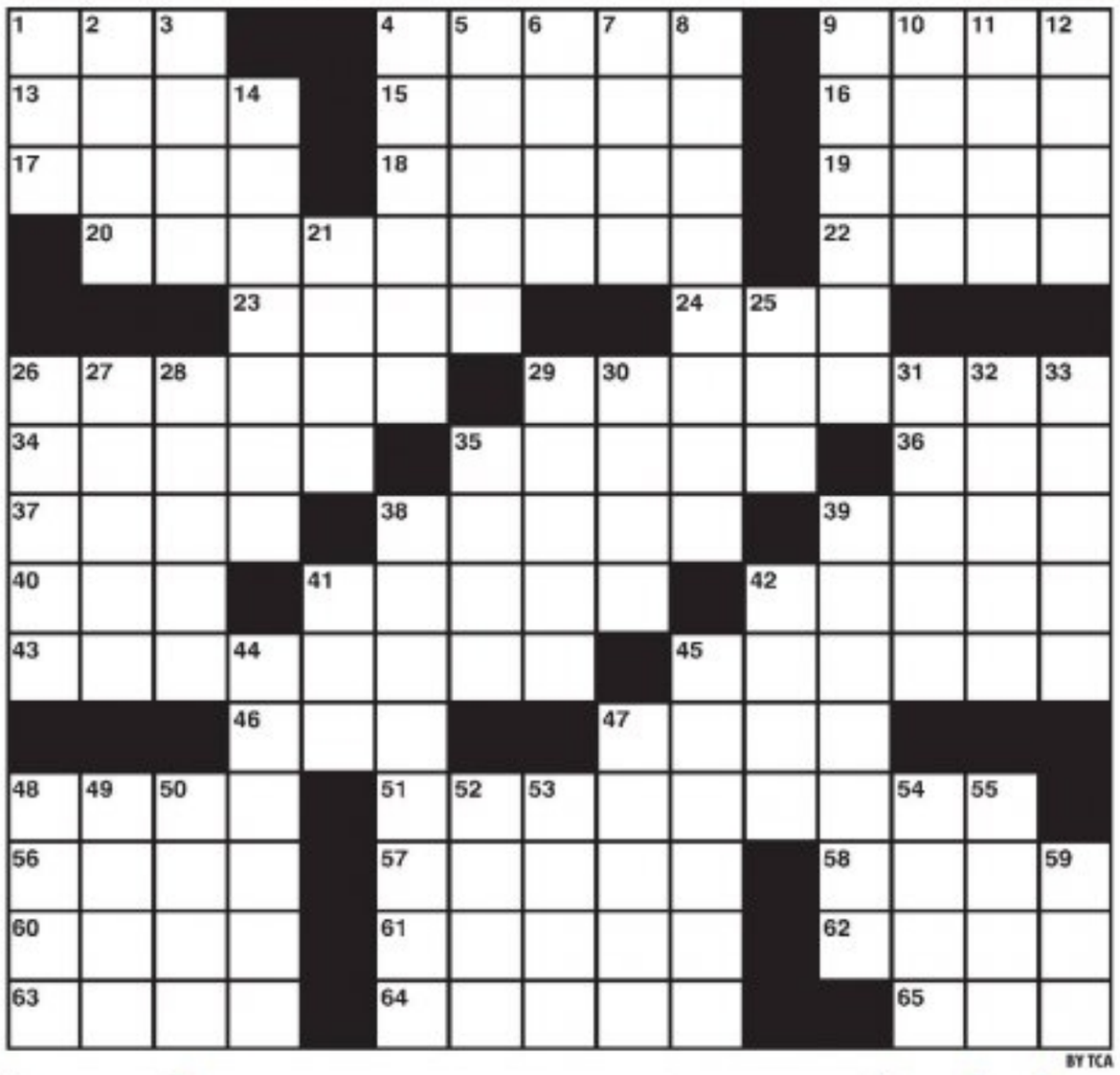

BY TCA

**ACROSS**

1 Isn't __ to; probably won't
4 Panama hat material
9 In __; jokingly
13 Neighbor of Pakistan
15 Long for
16 Sore
17 Horse's gait
18 Become frayed
19 Facial feature
20 Fatigue
22 "The __ Ranger"
23 Military bugle call
24 Barn dinner
26 Firstborn of several
29 About to happen
34 Wetland
35 Sleeper's vision
36 Uncooked
37 Babysitter's bane
38 __ out; muffle
39 French cheese
40 __ McMuffin; fast-food breakfast
41 Levi's
42 Piece of garlic
43 Esteems
45 Flew high
46 Feasted
47 Healing ointment
48 Stylish
51 Taking into custody
56 Track-and-field event
57 Some SeaWorld performers
58 Lunchtime
60 "One Flew __ the Cuckoo's Nest"
61 Two strokes under par
62 Cowboy Autry
63 Moistens
64 Gown
65 Actor Ayres

**DOWN**

1 Feel rotten
2 Front of a ship
3 Sticky strip
4 Study material for an actor
5 Prefix for formed or fixed
6 Rant and __; carry on
7 5th & Pennsylvania: abbr.
8 Cardiff resident
9 Actress Smith
10 Repeat exactly
11 Lower leg part
12 Actress Daly
14 Most orderly
21 Impulsive
25 Goal; ambition
26 Glowing bit of coal
27 By and __; on the whole
28 Tows along behind
29 Actor Jeremy
30 Kitten cries
31 Mistake
32 Innocently trusting
33 Rough woolen fabric
35 "Phooey!"
38 No longer with us
39 Pointing the finger at
41 New York athlete
42 Barn youngster
44 Indiana team
45 Talks back
47 With __ on; eagerly
48 Noisy bird
49 "'Tis better to __ loved and lost..."
50 Popular rapper
52 Raise, as kids
53 In a __; furious
54 Christmas carol
55 "__ with the Wind"
59 Word in 4 U.S. state names

## metro.us/wordsearch

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| C | T | J | A | C | K | S | O | N | D |
| E | E | Z | C | O | N | T | R | O | L |
| S | V | I | B | M | O | T | N | I | O |
| U | L | R | T | A | E | B | E | T | J |
| R | E | H | T | E | G | O | T | A | A |
| O | V | Y | R | R | N | M | G | N | T |
| P | H | T | R | D | U | A | A | P | I |
| E | S | H | T | C | I | S | J | O | M |
| M | O | M | H | N | T | Z | S | K | A |
| G | T | U | O | Y | S | S | I | M | D |

Again
Control
Damita Jo
Dream
Jackson
Janet
Miss You
Much
Nasty
Nation
Rhythm
Rope
Street
Together
Velvet

## metro.us/wander

**Category: Famous Voices**

| | | | | |
|---|---|---|---|---|
| | O | A | S | |
| I | T | H | P | D |
| V | E | I | L | A |
| | D | Y | N | N |

Trace a path, using every letter once, to find the hidden phrase. Your path can turn in any direction, but not diagonally.

## metro.us/sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | | 7 | 9 | | | 1 | | |
| 3 | | | 6 | | | | | |
| | 9 | 5 | | | 4 | | 6 | 8 |
| 8 | | | 4 | 3 | 9 | | 5 | |
| | | | | | | | | |
| | 3 | | 5 | 7 | 2 | | | 4 |
| 5 | 6 | | 2 | | | 3 | 7 | |
| | | | | | 5 | | | 6 |
| | | 4 | | | 3 | 5 | | 2 |

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| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ■ | F | R | Y | ■ | O | A | S | I | S | ■ | A | I | M | S |
| L | I | E | D | ■ | P | L | A | C | E | ■ | P | L | E | A |
| A | R | C | S | ■ | P | I | N | E | A | P | P | L | E | S |
| C | S | I | ■ | M | O | V | E | D | ■ | R | E | S | T | S |
| ■ | ■ | P | H | A | S | E | ■ | ■ | M | I | A | ■ | ■ | ■ |
| S | P | R | U | C | E | ■ | ■ | B | E | D | L | A | M | ■ |
| I | R | O | N | S | ■ | S | P | A | D | E | ■ | L | O | W |
| L | I | C | K | ■ | S | K | I | D | S | ■ | B | L | U | E |
| T | E | A | ■ | S | P | I | T | E | ■ | P | O | E | T | S |
| ■ | S | L | A | L | O | M | ■ | ■ | T | A | U | G | H | T |
| ■ | ■ | ■ | M | A | T | ■ | ■ | M | A | L | T | A | ■ | ■ |
| O | F | T | E | N | ■ | S | P | I | R | E | ■ | T | A | G |
| W | R | O | N | G | D | O | I | N | G | ■ | B | I | D | E |
| N | E | R | D | ■ | O | U | N | C | E | ■ | O | O | Z | E |
| S | E | E | S | ■ | G | R | E | E | T | ■ | O | N | E | ■ |

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